EN FEMME COMICS©
I'D LIKE TO RENT THIS, PLEASE!
THROW MO
FROM THE TRAI
ORION
ROBOCOP
PRICE CODES
VIDIOTS
No.2
$6.00
1990
WELCOME TO VIDIOTS
ENTER TRANSACTION CODE
NEW RELEA
BATMA
INDIAN
HONEY,
LICEN
DEAD P

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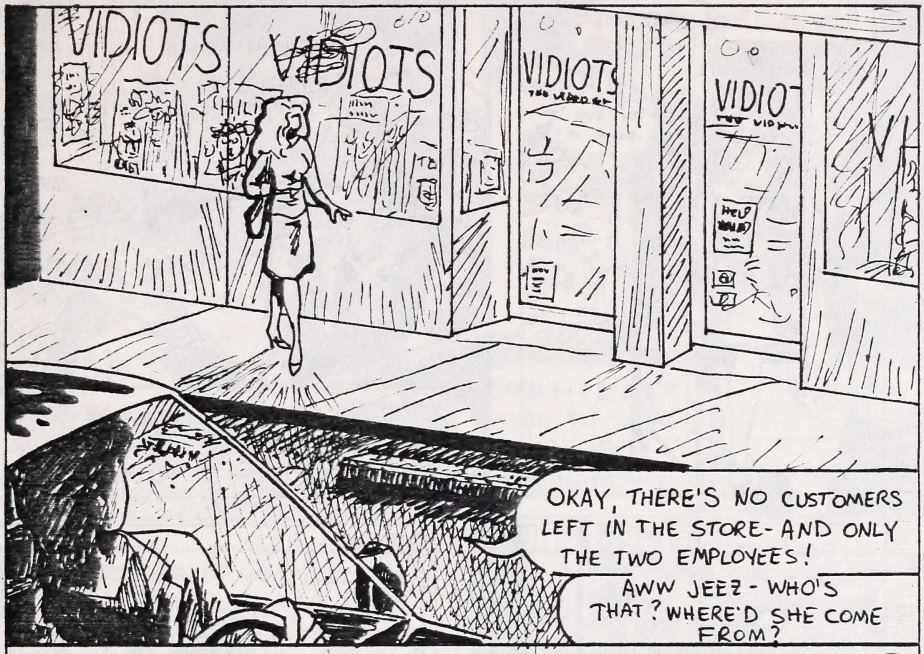
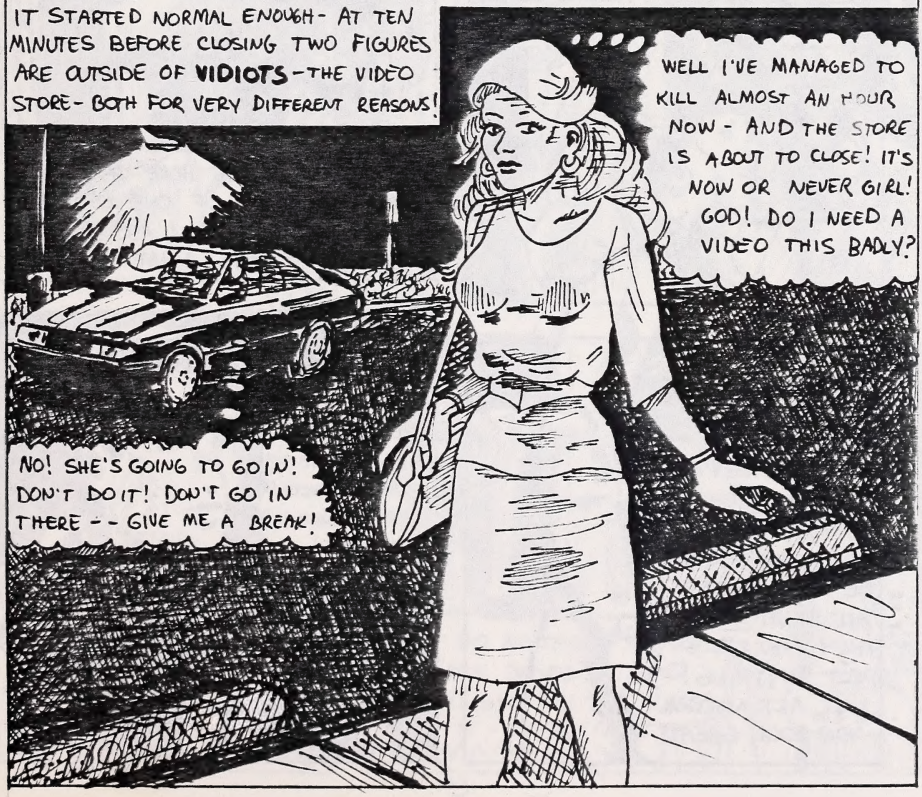
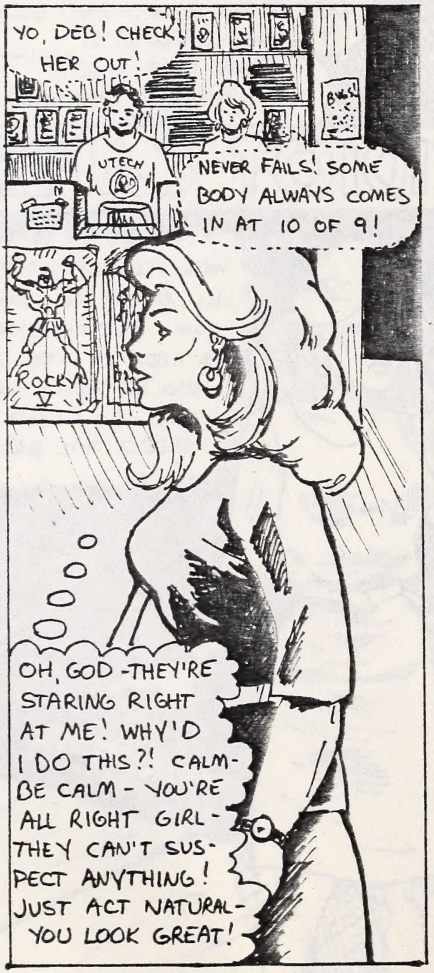

VIDIOTS
VIDIOTS
VIDIOTS
VIDIOT
OKAY, THERE'S NO CUSTOMERS LEFT IN THE STORE- AND ONLY THE TWO EMPLOYEES!
AWW JEEZ - WHO'S THAT? WHERE'D SHE COME FROM?

THE GREAT VIDIOT CAPER


IT STARTED NORMAL ENOUGH- AT TEN MINUTES BEFORE CLOSING TWO FIGURES ARE OUTSIDE OF VIDIOTS-THE VIDEO STORE- BOTH FOR VERY DIFFERENT REASONS!
WELL I'VE MANAGED TO KILL ALMOST AN HOUR NOW - AND THE STORE IS ABOUT TO CLOSE! IT'S NOW OR NEVER GIRL! GOD! DO I NEED A VIDEO THIS BADLY?
NO! SHE'S GOING TO GO IN! DON'T DO IT! DON'T GO IN THERE -- GIVE ME A BREAK!

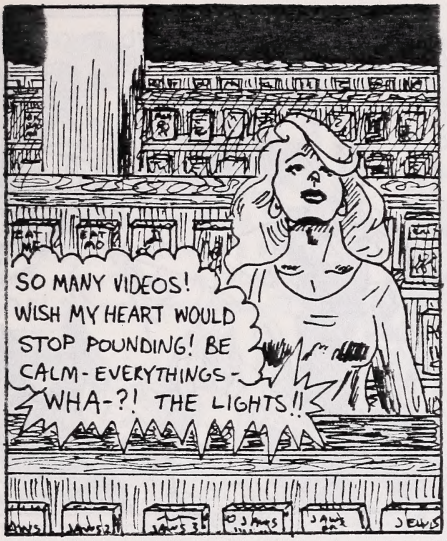
WHAT HAVE I GOT TO LOSE? JUST DO IT!
OH MY GOD I'M DOING IT!
SOME BABE D

DAMN! THIS COULD COMPLICATE THINGS!
EVERYTHING WAS GOING TOO WELL, I GUESS THIS WAS INEVITABLE! THINK, FRANK! TURN THIS TO YOUR ADVANTAGE!


YO, DEB! CHECK HER OUT!
UTECH
NEVER FAILS! SOME BODY ALWAYS COMES IN AT 10 OF 9!
ROCKY V
OH, GOD - THEY'RE STARING RIGHT AT ME! WHY'D I DO THIS?! CALM - BE CALM - YOU'RE ALL RIGHT GIRL - THEY CAN'T SUSPECT ANYTHING! JUST ACT NATURAL - YOU LOOK GREAT!

OUTSIDE...
COMING SOON
SO MUCH FOR THE HOPE THAT SHE WAS A FRIEND OF ONE OF THE EMPLOYEES! CAN I AFFORD A THIRD WITNESS? WHAT TIME IS IT?

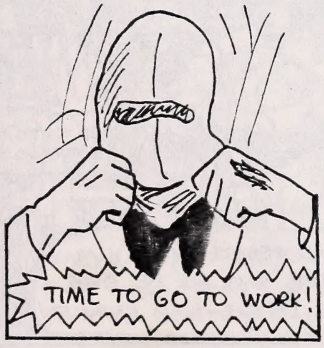
5 MINUTES - CHECKLIST: GUN - CHECK! MASK - CHECK! CAR - RUNNING! I'M SET!

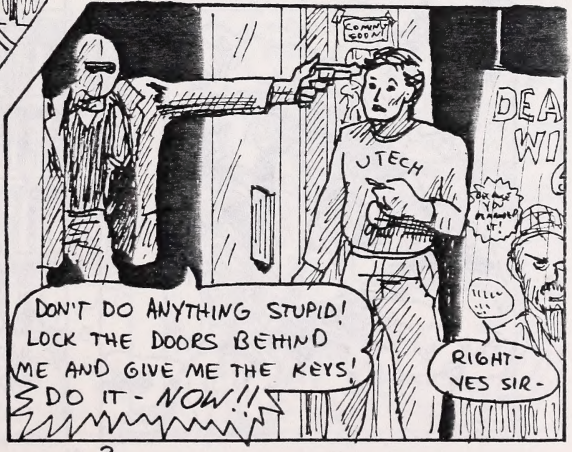

SO MANY VIDEOS! WISH MY HEART WOULD STOP POUNDING! BE CALM- EVERYTHINGS- WHA-?! THE LIGHTS!!

EXCUSE ME, MISS--
GGAA!!
SORRY- I DIDN'T MEAN TO SCARE YOU! WE'RE CLOSING UP NOW!
OH- OKAY!

YOU CAN LOCK UP NOW, JACK! THERE'S JUST THAT ONE GIRL STILL IN HERE! I'VE GOTTA RUN- SEE YA!
GOOD NIGHT DEB! THANX!

EXCELLENT! THAT ONE LEFT EARLIER THAN EXPECTED! SO THERE'S ONLY 2 LEFT INSIDE!

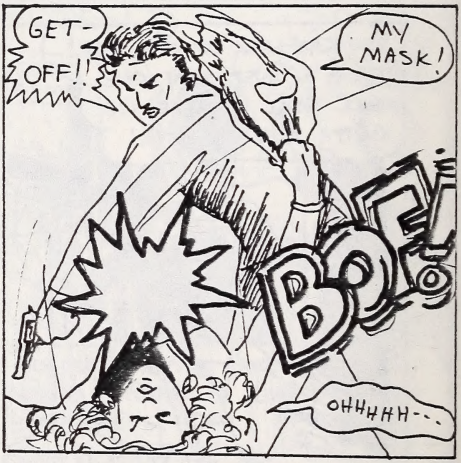

TIME TO GO TO WORK!


UTECH
DON'T DO ANYTHING STUPID! LOCK THE DOORS BEHIND ME AND GIVE ME THE KEYS! DO IT- NOW!!
RIGHT- YES SIR-

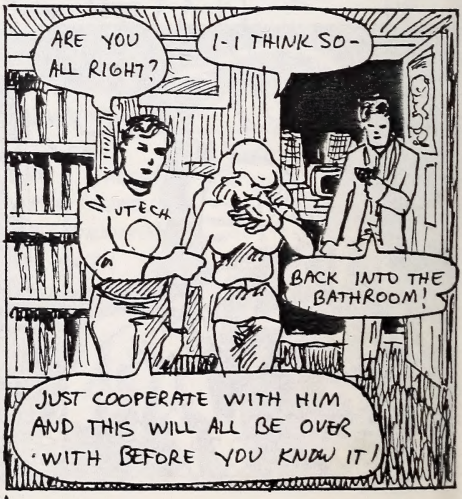
WE'RE GOING TO GO IN THE BACK ROOM NOW - YOU, TOO, LADY - LET'S GO!
BUT - BUT -
DO AS HE SAYS, MISS! DON'T MAKE TROUBLE!

GOOD ADVICE, PAL! AND SINCE THIS IS A ROBBERY I'LL TAKE THAT PURSE!
NO!
NO?

WHAT THE - ? ARE YOU OUT OF YOUR FREAKIN' MIND, LADY?!
GIVE ME THAT BACK!


GET - OFF!!
MY MASK!
BOF
OHHHHH--

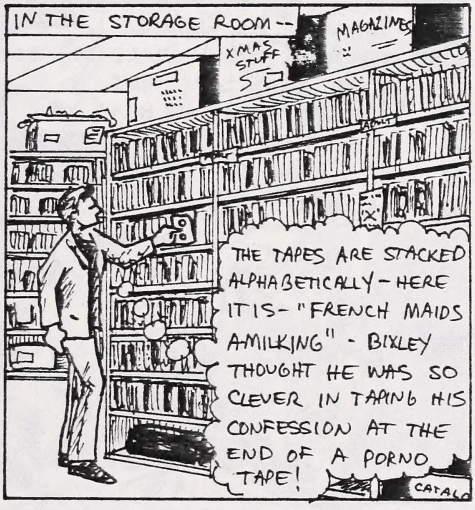
WHAT IS WRONG WITH YOU? I HAVE A GUN! IS YOUR PURSE WORTH YOUR LIFE? GET ON YOUR FEET!

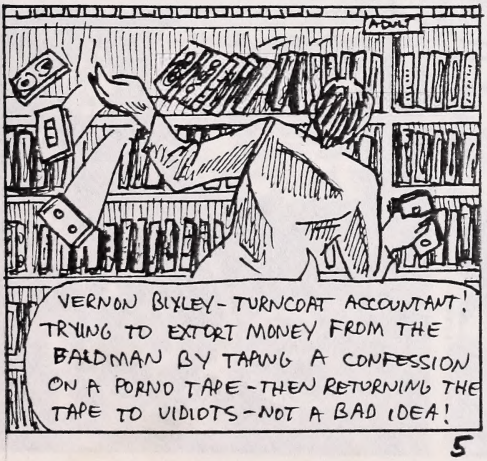

ARE YOU ALL RIGHT?
I-I THINK SO-
BACK INTO THE BATHROOM!
JUST COOPERATE WITH HIM AND THIS WILL ALL BE OVER WITH BEFORE YOU KNOW IT!

I SHOULD KILL YOU BOTH SINCE YOU'VE SEEN MY FACE BUT I DON'T NEED A MURDER RAP!

'BYE NOW! HA HA!!
CLICK!
NO! OH MY GOD! I'M LOCKED IN HERE WITH A STRANGER! THIS CAN'T BE HAPPENING! IT CAN'T...

THAT SHOULD HOLD THEM UNTIL MORNING WHEN THE DAY CREW ARRIVES! DAMN THAT WAS CARELESS LETTING THEM SEE MY FACE LIKE THAT!
EXIT
REST ROOM
AND THERE'S SOMETHING ODDLY FAMILIAR ABOUT THAT GIRL - I JUST CAN'T PLACE HER-


IN THE STORAGE ROOM--
XMAS STUFF
MAGAZINES
ADULT
THE TAPES ARE STACKED ALPHABETICALLY - HERE IT IS - "FRENCH MAIDS A-MILKING" - BIXLEY THOUGHT HE WAS SO CLEVER IN TAPING HIS CONFESSION AT THE END OF A PORNO TAPE!
CATALO


ADULT
VERNON BIXLEY - TURNCOAT ACCOUNTANT! TRYING TO EXTORT MONEY FROM THE BALDMAN BY TAPING A CONFESSION ON A PORNO TAPE - THEN RETURNING THE TAPE TO VIDIOTS - NOT A BAD IDEA!

UNFORTUNATELY BALDY DIDN'T BELIEVE HIM AND HAD HIM KILLED! ONLY I FIGURED OUT WHERE THE MYSTERIOUS TAPE WAS!
CRASH!!

UTECH
WHAT IS HE DOING OUT THERE?! SOUNDS LIKE HE'S BRINGING THE ROOF DOWN! I'M REALLY SORRY ABOUT THIS, MA'AM -THAT YOU HAD TO GET INVOLVED!

SO AM I-
UTECH
BY THE WAY- MY NAME'S JACK - JACK FOLEY - I'M THE MANAGER HERE!

MY NAME'S S-SHARON--
HI, SHARON! I KNOW YOU'RE SCARED! BUT THERE'S NOTHING TO WORRY ABOUT! ALL HE'LL BE ABLE TO STEAL WILL BE VIDEO TAPES!
THE REGISTER IS COMPUTER-OPERATED! HE'LL NEVER BE ABLE TO OPEN IT!

ALAS...
3,500 - 4,000 - 4,500 - I CAN'T BELIEVE THEY LEAVE THE WHOLE DAY'S TAKE IN THE DRAWER!

THE NEW PLAYBIRD VIDEO? I'LL TAKE THAT, TOO! WHAT THE HELL! HA HA!

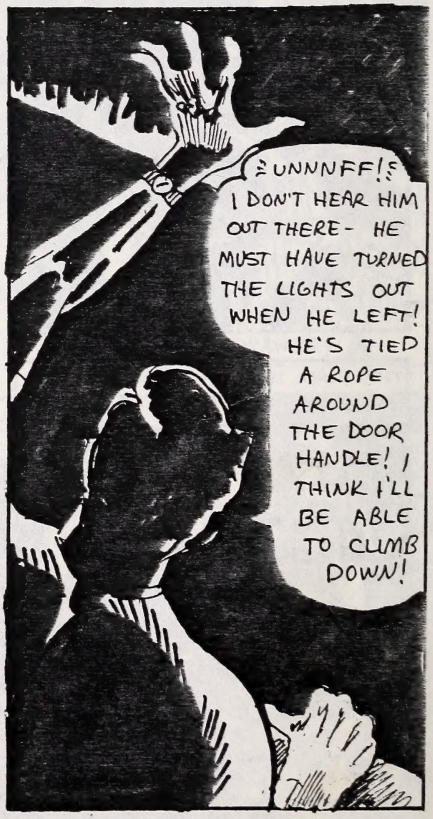
TURN OFF THE STORE LIGHTS AND JUST WALK OUT THE FRONT DOOR - WHICH LOCKS BEHIND ME! THIS WAS ALMOST TOO EASY!
NOW TO GET HOME AND GIVE BALDY A CALL!

WHAT HAPPENED TO THE LIGHTS!?!
UTECH
HEY, RELAX! I HAVE A LIGHTER! VOILA! INSTANT ILLUMINATION!
FOOSH!
ECH
GET ME OUT OF HERE! I HAVE TO GET OUT--
HELLLP!
I CAN TELL YOU'RE NOT THRILLED WITH THE IDEA OF SPENDING THE NIGHT WITH ME!
UTECH
HERE- HOLD THE LIGHTER! I'M GOING TO TRY TO KICK THE DOOR OPEN!
THIS PLACE ISN'T THE STURDIEST PIECE OF CONSTRUCTION I'VE EVER SEEN!
HERE'S HOPING OUR BURGLAR IS GONE! READY? 1- 2--
3!
VIDIOTS
BAM!

ARE YOU ALL RIGHT?
YEAH - DOOR'S TOUGHER THAN I THOUGHT --

THANK YOU FOR TRYING, JACK! DO YOU THINK IT WOULD BE POSSIBLE TO GO THROUGH THE CEILING TILES AND OVER THE WALL?
THAT WAS MY =UNGH!= NEXT PLAN!

WAIT! WHAT'RE YOU DOING?!
UTECH
SETTING SOME OF THESE PAPERS FROM THE TRASH CAN ON FIRE TO GIVE US SOME MORE LIGHT!


=UNNNFF!= I DON'T HEAR HIM OUT THERE - HE MUST HAVE TURNED THE LIGHTS OUT WHEN HE LEFT! HE'S TIED A ROPE AROUND THE DOOR HANDLE! I THINK I'LL BE ABLE TO CLIMB DOWN!

OH! GOOD IDEA! NOW I CAN SEE WHAT I'M DOING!
BE CAREFUL!
I APPRECIATE YOUR CONCERN!

OKAY- I'M JUST ABOUT--
WH-UMMP!
-DOWN! THE EMERGENCY LIGHTS ARE ON SO I CAN SEE! I'M GOING TO GET THE SPARE KEY- BE RIGHT BACK!
PLEASE HURRY!
OH MY GOD-!
FIRST THINGS FIRST- I GOTTA CALL THE COPS!
SOON---
FREE AT LAST! FIRE'S OUT?
YES, IT IS. THANKS
UTECH
DON'T MENTION IT! SORRY I TOOK SO LONG BUT THE PLACE IS A MESS! PLUS I CALLED THE POLICE!
WHERE ARE YOU GOING?!
POLICE? NO- I CAN'T FACE THE POLICE! SO LONG!
NO-WAIT! YOU CAN'T GO- YOU HAVE TO TALK TO THEM-!
YOU TALK TO THEM I'M OUTTA HERE!

MEANWHILE---
-THINK I'LL WATCH MY NEW PLAYBIRD TAPE!
-AFTER ALL- I KNOW WHAT'S ON THE OTHER ONE!
HI- IT'S FRANK- LET ME TALK TO BALDY! HUH? OKAY -HURRY HIM UP! I'M A BUSY MAN
LET'S SEE WHAT'S IN THE GIRL'S PURSE -HERE'S HER LICENSE--
GIVE-ME-A-BREAK-!!
THE LITTLE $!!@%! LIVES IN MY BUILDING!!!
HELLO? HELLO?
NOW I HAVE TO FINISH HER - I KEEP SAYING 'HER' SHE'S NOT EVEN A REAL $!!@!! WOMAN!!
THIS IS WHAT I GET FOR BEING A NICE GUY! I SHOULDA WASTED THE GIRL WHEN SHE PULLED OFF MY MASK! BUT NOOO-! MR. #$!!@! NICE GUY! I LET THEM LIVE! SHE'S CUTE, I'M THINKING- SHE'S HERE BY ACCIDENT! SHE'S UPSET ABOUT GETTING ROBBED- OKAY- I CAN BUY THAT! I LET HER LIVE- AND SHE TURNS OUT TO BE MY $!!@%! NEIGHBOR!

CONTINUED ON 5TH PAGE FOLLOWIN

THE NIGHT CAN BE SO COLD - SO UNCARING - SO UNFORGIVING! THE NIGHT CAN BE PARTICULARLY CRUEL TO THOSE IN SEARCH OF ANSWERS! JOIN US NOW AS WE LEARN...
WHO AM I? WHERE AM I? WHY CAN'T I REMEMBER ANYTHING? WHAT AM I DOING IN SUCH A GOD-FORSAKEN PLACE?
The Legend of YING YANG
166
BOOKS
THIS BOOK STORE - SOMETHING ABOUT IT IS VERY FAMILIAR TO ME!
CAN I HELP YOU?
DO YOU KNOW ME? WHY IS THIS PLACE SO FAMILIAR TO ME?

SORRY - I DON'T KNOW YOU - BUT I DO KNOW THAT PENDANT YOU'RE WEARING!
PENDANT?
THIS? I DO NOT RECOGNIZE IT! WHAT DOES IT SIGNIFY?
IT IS ONE HALF OF AN ANCIENT AND POWERFUL SYMBOL! MANY CULTURES HAVE VARIATIONS ON THE DESIGN - BUT THAT IS FROM THE JAPANESE PEOPLE AND IT IS CALLED THE YING-YANG!
YING-YANG - TWO HALVES OF THE WHOLE! MASCULINE AND FEMININE EMBODIED IN ONE SINGLE DEITY! THIS IS ALL VERY INTERESTING - BUT WHAT DOES IT HAVE TO DO WITH ME? WHY AM I WEARING HALF OF THE SYMBOL?
IT'S ALL EXPLAINED IN HERE!
THE LEGEND OF YING YANG
IDENTITY MENAUX
AND ALL THE BALLADS OF M
THE NEW DEAL PRESS
I WILL FEAR NO EVIL
MAYBE YOU'RE HALF OF THE DEITY?
ACCORDING TO LEGEND - AND THIS BOOK - THE YING-YANG DEITY WAS A WOMAN!
YING-YANG IS BOTH MAN AND WOMAN! INCORPORATING THE TRAITS OF BOTH INTO ONE BEING! LISTEN - I HAVE TO CLOSE UP THE STORE NOW! DO YOU KNOW OF THE PYRAMID? IT'S ATLANTICA & DOWNTOWN - MEET ME THERE LATER - I THINK YOU'LL FIND YOUR ANSWERS THERE!
PYRAMID
I DO NOT KNOW THIS PLACE! IT SEEMS VERY POPULAR! MAYBE SOMEONE INSIDE WILL BE ABLE TO ANSWER MY QUESTIONS!

HEY! YOU-WHERE D'YA THINK YOU'RE GOIN'? DON'T YOU SEE THE LINE? OR ARE YOU TOO GOOD FOR LINES?
I'M TALKIN' TO YOU PAL! OH-JEEP-I'M SORRY!! YOU'RE WEARING THE PENDANT! I GOT ORDERS TO LET YOU GO RIGHT IN!
INSIDE THE STRANGER IS AS CONFUSED AS EVER...
AM I TO LEARN MY ANSWERS IN THIS PLACE? THE DOORMAN RECOGNIZED THE PENDANT- SOMEONE HERE MUST KNOW WHO I AM!
WHAT'S YOUR HURRY?! YOU NEARLY RAN ME OVER-YOU! YOU WEAR THE PENDANT! AT LAST!
DO YOU KNOW ME? WAIT- YOU WEAR THE OTHER HALF OF THE YING-YANG!
TELL ME WHAT IT MEANS, DOG! WHY AM I WEARING THIS PENDANT? WHAT DOES IT SIGNIFY? WHY CAN'T I REMEMBER ANYTHING?!
I DON'T KNOW!
YOU MUST KNOW! YOU WEAR THE OTHER HALF. I WAS TOLD TO COME HERE TO GET SOME ANSWERS! EITHER YOU TELL ME OR I'LL-- WAIT! THE PENDANT- IT'S GLOWING!!
WHAT IS HAPPENING TO ME?!

WOW!!
WHAT-AGAIN?
WAY COOL! THEY MERGED INTO ONE PERSON!
AWESOME!
DID YOU SEE THAT?!

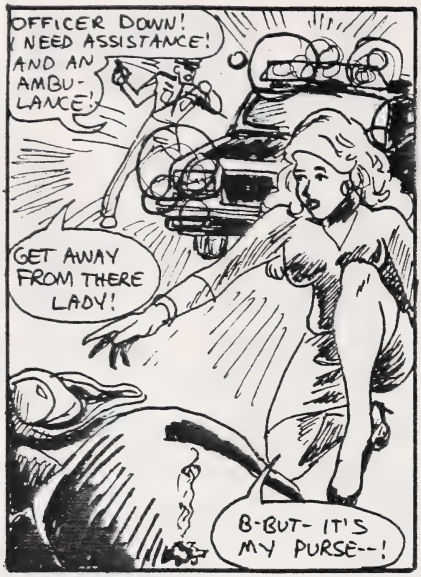
YOU-THE WOMAN FROM THE BOOK SHOP! YOU KNEW THIS IS WHAT WOULD HAPPEN!!
I NEVER KNOW WHAT MALE AND FEMALE FORMS YOU ENDOW-BUT I ALWAYS KNOW THE PENDANTS. IS YOUR MEMORY COMING BACK?
YES-LITTLE BY LITTLE!
THEN YOU REMEMBER WHY YOU'RE AT THIS PARTICULAR CLUB?
YES!

LADIES AND GENTLEMEN -AND ALL THOSE IN-BETWEEN- MAY WE PRESENT --YING-YANG!!

I DON'T KNOW WHAT HAPPENED, SIR! I HAD FRANK ON THE LINE - NOW IT'S DEAD!
AND SO IS HE!
FIND HIM -- BRING HIM -- AND THAT INFERNAL TAPE -- HERE -- TO ME!!
AND BACK AT VIDIOTS, THE VIDEO STORE --
YOU MEAN TO TELL ME SHE JUST WALKED OUT - AND YOU LET HER?
WELL - YEAH!
OKAY SON - GIVE THE DETECTIVE A DE-SCRIPTION OF HER! FOR ALL YOU KNOW SHE MAY HAVE BEEN INVOLVED! YOU SHOULD HAVE KEPT HER HERE TO TALK TO US!
WOMAN INSIDE
I CAN'T BELIEVE HE STOLE MY PURSE! MY CAR KEYS WERE IN THERE! NOW I HAVE TO WALK HOME - WITH NO I.D. AND THEN BREAK INTO MY OWN APARTMENT! THIS IS EMBARASSING - I HOPE NO ONE SEES ME!
SOON...
BOY DO MY FEET HURT! THESE HEELS - WHAT TH-!?
SCREEEECH!
I DIDN'T SEE HER AT THE VIDEO STORE - AND THERE WERE TOO MANY COPS AROUND! SO SHE MUST BE HOME!
OH MY GOD!
HELLO IN THERE! IT'S ME - THE VIDIOT'S ROBBER! I'VE COME TO RETURN YOUR PURSE! HELLO!!

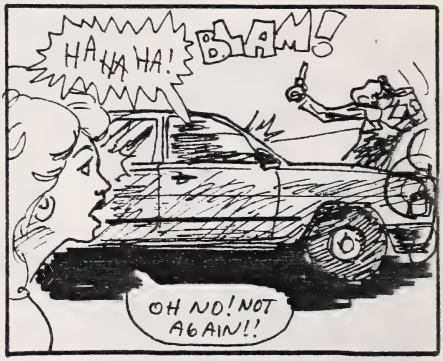
EH? YOU!!
STOP!!
I HAVE TO GET OUT OF HERE!
WHAT A BREAK! IF I CAN CATCH HER I CAN-
WHAT THE @#$%!!!
BAL-D
EEEEECH!
BALDY'S GOONS!
HI FRANK! MAKE IT REAL EASY ON YOURSELF AND COME WITH US!
SORRY! NO! CAN DO!
BLAM!
CHRIST! HE'S GOT A GUN!
YOU'RE MAKING THINGS TOUGH ON YOU, FRANK! YOU CAN'T GET AWAY FROM US! WE'LL FIND YOU!!
IS HE CARRYING A PURSE?
WHY DID THEY HAVE TO COME ALONG JUST NOW?!
LOOK OUT!
FREEEE! POLICE!
AWW GEEZ-THIS JUST ISN'T MY NIGHT!

GET DOWN, MISS — AAARRG!
BLAM!
OH MY GOD!
HE SHOT HIM! HE SHOT MY PARTNER!!
SOMEBODY HELP HIM!!
DIE, SCUMBAG!
BLA-DOOM!
UNNGH!


OFFICER DOWN! I NEED ASSISTANCE! AND AN AMBU-LANCE!
GET AWAY FROM THERE LADY!
B-BUT- IT'S MY PURSE--!

WELL WELL! LOOKS LIKE FRANK BOUGHT ONE!
LOOK AT THE BABE! VA-VOOM!
NOW WHO?
LOOKS LIKE SHE KNEW FRANK! I THINK WE SHOULD QUESTION HER- INTIMATELY! OOPS! HEADS UP- A COP!

OUT OF THE CAR - SLOWLY- HANDS IN VIEW - NOW!!!
OH YES OFFICER!


HA HA HA!
BLAM!
OH NO! NOT AGAIN!!

YOU'VE SEEN TOO MUCH BABE! SORRY ABOUT THIS- NOTHING PERSONAL!
NO! NO- PLEASE--
CLICK! CLICK!
NERTZ! OUT OF BULLETS! HA HA HA!!
COME ON- LET'S GET OF HERE! I HEAR SIRENS!

I HOPE YOUR NOSE IS CLEAN, GIRL! 'CAUSE IF IT AIN'T - WE'LL FIND YOU AND THEN YOU'LL JOIN YOUR BOYFRIEND IN HELL!
BE SEEIN' YA, TOOTS! HA HA HA!!
V-ROOM!

LATER--
I'M LUCKY I WAS ABLE TO GET MY CAR BACK! I DON'T DARE GO TO MY PLACE - I HAVE TO HOPE MOM'S ASLEEP!

WHO'S THERE?! WHO'S DOWN THERE?!
SO MUCH FOR THAT HOPE-
HARUMPH!
IT'S JUST ME, MOM! I'VE GOT CAR TROUBLES - GO BACK TO SLEEP- I'LL SEE YOU IN THE MORNING!
OKAY DEAR! GOOD NIGHT!

THANK YOU FOR NOT COMING DOWN! SHE'LL BE DEAD TO THE WORLD IN A FEW MINUTES! WHY WAS THIS TAPE IN MY PURSE? UGH! "FRENCH MAIDS A MILKING" GROSS!

MILKING
WAIT! THE PROTECTIVE HOLE IS COVERED UP! SOMEBODY'S TAPED OVER THE MOVIE!

I WONDER WHAT COULD BE ON HERE! I'LL JUST POP IT ON MOM'S VCR AND KEEP THE SOUND REAL LOW....
... AND HOPE MOM DOESN'T DECIDE TO COME DOWN FOR A VISIT! THIS WAS A REAL GAMBLE COMING HERE LIKE THIS BUT I DIDN'T HAVE MUCH CHOICE! I ALREADY WENT HOME ONCE AND WAS CHASED AWAY! OH- THERE, IT'S STARTED!

SO FAR IT'S JUST A LOUSY PORNO FILM! I'LL FAST FORWARD PAST THE FOUL PARTS!
WHAT A TIME TO BE WATCHING MY FIRST PORNO FILM!

IT'S OVER! HOW TRULY AWFUL! HOW CAN ANY-ONE WATCH THIS--
WAIT! WHAT'S THIS-?
MY NAME IS VERNON BIXLEY-I AM THE CHIEF BOOKKEEPER FOR ANTON BUGLIESE, ALIAS THE BALDMAN! FORGIVE ME FOR USING THIS PAR-TICULAR TAPE BUT IT WAS IN MY RECORDER AND HAD A LOT OF BLANK AT THE END! ONLY MY FRIEND FRANK WILSON WILL KNOW OF ITS EXISTENCE IF SOMETHING SHOULD HAPPEN TO ME! I AM ABOUT TO REVEAL EVERY CROOKED ASPECT OF BUGLIESE'S ORGANIZATION! I REALIZE I AM NOW A-
-DEAD MAN-
CLICK
WHIRR
THIS IS INCREDIBLE! NO WONDER PEOPLE ARE DYING OVER THIS TAPE! I COULD BE NEXT! I HAVE TO HIDE IT - AND I KNOW JUST THE PLACE!
NEXT MORNING...
ARE YOU AWAKE YET, DEAR? I MADE YOU SOME BREAKFAST! I'M SO GLAD YOU DECIDED TO SLEEP OVER IN YOUR OLD ROOM--IT SURE MISSED YOU--
BAM BAM BAM
WHO COULD THAT BE?
YES?
POLICE, MA'AM! WE'RE LOOKING FOR A GIRL NAMED SHARON - 5'10 BLOND HAIR, NICE FIGURE, GREAT LEGS--
AHEM! SHE WAS SEEN DRIVING THIS CAR OUT HERE LAST NIGHT DO YOU KNOW HER?
WELL I CERTAINLY DON'T KNOW ANY SHARONS - MAYBE MY...
WHO IS IT, MOM?
POLICE, DEAR - THEY'RE LOOKING FOR A GIRL NAMED SHARON THEY SAY WAS DRIVING YOUR CAR LAST NIGHT! IS SHE A FRIEND OF YOURS? A GIRLFRIEND MAYBE?
NO, MOM! I DON'T KNOW ANY SHARONS! AND IF THEY'RE POLICE HAVE THEM SHOW THEIR BADGES!
BADGES?! WE DON'T NEED NO STINKIN-
AHEM! ARE YOU THE OWNER OF THIS CAR OUT HERE, SON?
WE HAVE A FEW QUESTIONS TO ASK YOU!
CLOSE THE DOOR, MOM!!

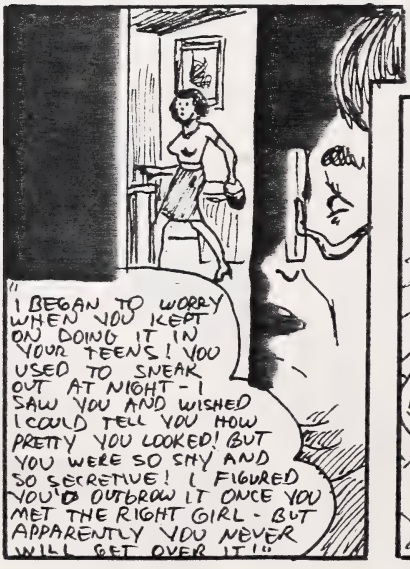
YOU'RE NOT BEING VERY HOSPITABLE! YOU WOULDN'T BE HIDING SOMETHING- OR SOMEONE, WOULD YOU?
GET LOST! YOU GUYS AREN'T COPS!
YOU LITTLE - PUNK! YOU'RE GOING ON A LITTLE RIDE - COME ON!
I'LL STAY HERE AND SEARCH THE HOUSE!
DON'T WORRY ABOUT YOUR MOM- SHE'LL BE FINE! BUT YOU- YOU GOTTA ANSWER SOME QUESTIONS- FROM BALDY!
YOU GOT NICE LEGS FOR A GUY, KID!
SOON- IN BALDY'S OFFICE--
YOU IDIOT!! WHO IS THIS?! WHERE IS THE GIRL?! WHERE IS THE ★$!!@! TAPE?!!
THIS IS THE OWNER OF THE CAR THE GIRL WAS DRIVING! WE FOUND IT IN FRONT OF HIS MOTHER'S HOUSE! HE CLAIMS HE DOESN'T KNOW THE GIRL! WE DIDN'T BELIEVE HIM! WE THOUGHT
BZZZT
LET ME DO THE THINKING!
BZZZT
WHAT IS IT?!
IT'S ME AT THE KID'S HOUSE! I'VE TURNED THIS PLACE UPSIDE DOWN- THERE'S NO SIGN OF THE GIRL EVER HAVING BEEN HERE! AND NO SIGN OF THE TAPE.
BLAST!!!
FIND THAT GIRL! AND NO MORE SCREW-UPS! GET HIM OUT OF HERE!
MOVE, KID!

LATER, BACK AT HOME--
MOM! ARE YOU OKAY? DID HE HURT YOU?
NO, DEAR! I'M FINE! HE REALLY TORE THIS PLACE APART THOUGH! IT'LL TAKE FOREVER TO CLEAN IT ALL UP!
MOM, I'M SORRY ABOUT THIS--

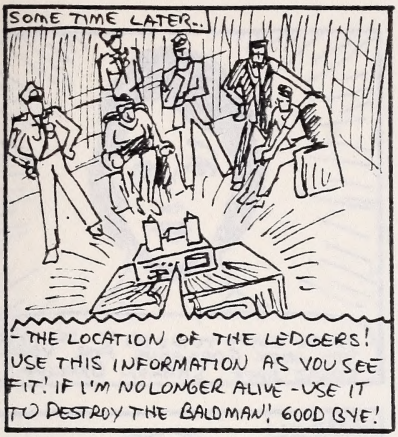
PTISH PTOSH! THE MAIN THING IS HE DIDN'T FIND WHAT HE WAS LOOKING FOR!
MOM- I-I THINK I HAVE SOME EXPLAINING TO DO--
LATER, SOU- RIGHT NOW WE SHOULD SEE ABOUT GETTING THAT VIDEO INTO THE HANDS OF THE AUTHORITIES!
WHA-? YOU KNEW?

OF COURSE, STEVEN! I'VE KNOWN OF YOUR SECRET HIDING PLACE SINCE YOU WERE A TEENAGER.
THEN-ALL THIS TIME-YOU'VE KNOWN ALL ABOUT ME-! I MEAN-ABOUT MY--
YES, STEVEN! I'VE KNOWN ABOUT YOUR 'HOBBY' RIGHT FROM THE BEGINNING!

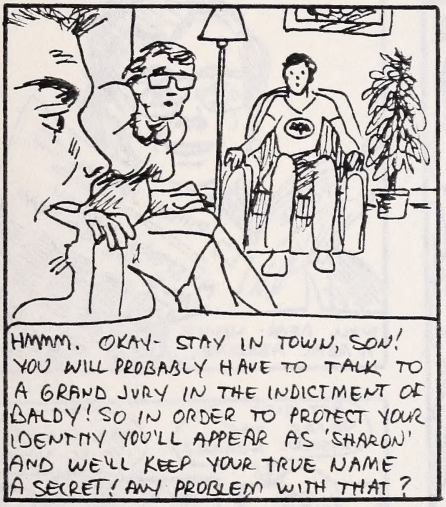
AND I'VE ALWAYS BLAMED MYSELF FOR YOUR CONFUSION! AFTER YOUR FATHER DIED I USED TO GET SUCH JOY DRESSING YOU AS THE DAUGHTER I'D NEVER HAVE. YOU WERE SO HAPPY WHEN I DRESSED YOU UP - I KEPT DOING IT!


I BEGAN TO WORRY WHEN YOU KEPT ON DOING IT IN YOUR TEENS! YOU USED TO SNEAK OUT AT NIGHT - I SAW YOU AND WISHED I COULD TELL YOU HOW PRETTY YOU LOOKED! BUT YOU WERE SO SHY AND SO SECRETIVE! I FIGURED YOU'D OUTGROW IT ONCE YOU MET THE RIGHT GIRL - BUT APPARENTLY YOU NEVER WILL GET OVER IT!"

OH GOD I'M MORTIFIED.....
I'M CALLING THE POLICE NOW, DEAR - YOU'D BEST GET DRESSED!


SOME TIME LATER..
- THE LOCATION OF THE LEDGERS! USE THIS INFORMATION AS YOU SEE FIT! IF I'M NO LONGER ALIVE - USE IT TO DESTROY THE BALDMAN! GOOD BYE!

INCREDIBLE! STOSH - GET A CAR OVER TO THAT DUMP SITE AND FIND THOSE LEDGERS! THE VIDEO AND THOSE BOOKS WILL PUT THE BALDMAN AWAY FOR EVER!
THIS CASE IS PRETTY MUCH WRAPPED UP - BUT WHAT HAPPENED TO THE $4,000 FROM THE VIDIOTS ROBBERY? SON?
I DON'T KNOW! I NEVER SAW IT!


HMMM. OKAY - STAY IN TOWN, SON! YOU WILL PROBABLY HAVE TO TALK TO A GRAND JURY IN THE INDICTMENT OF BALDY! SO IN ORDER TO PROTECT YOUR IDENTITY YOU'LL APPEAR AS 'SHARON' AND WE'LL KEEP YOUR TRUE NAME A SECRET! ANY PROBLEM WITH THAT?

OH NO! ABSOLUTELY NOT!
BYE BYE!
I DIDN'T THINK SO! MEANTIME - TRY TO CONFINE YOUR 'HOBBY' TO INDOORS UNTIL BALDY IS BEHIND BARS! THANK YOU AGAIN FOR YOUR HELP!

THAT WAS A VERY HUMBLING EXPERIENCE! - HAVING TO EXPLAIN MY CROSS DRESSING TO A ROOM FULL OF POLICE MEN!
YOU'VE GONE THROUGH A LOT IN THE LAST 24 HOURS! I'M VERY PROUD OF YOU! AND I THINK YOU DESERVE TO KEEP THIS!

MOM! WHERE DID YOU GET THAT?!!
IT WAS STUFFED IN YOUR PURSE! THERE'S OVER $4,000!

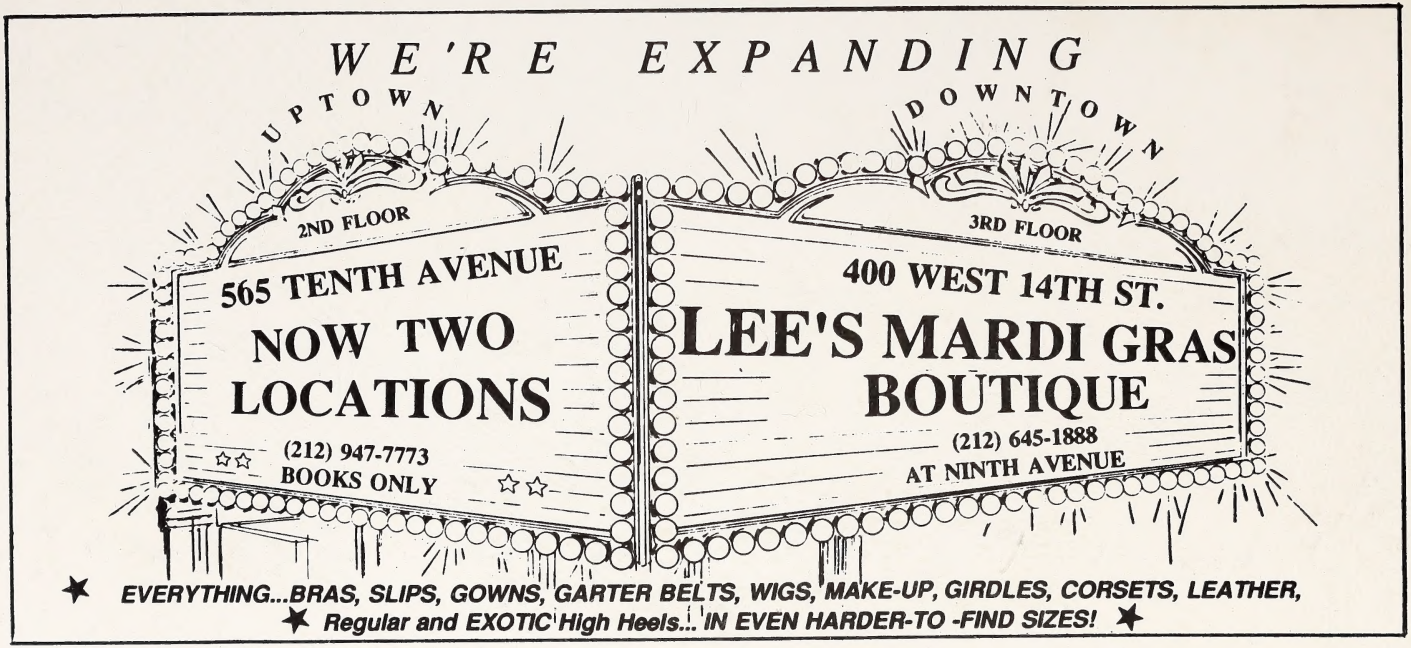
WE CAN'T KEEP THIS!
COME NOW! THE VIDEO STORE WILL BE REIMBURSED BY ITS INSURANCE! NO ONE WILL MISS IT! AND BESIDES-

YOU'RE GOING TO NEED IT TO MAKE YOU LOOK GORGEOUS FOR YOUR COURT DATE, SHARON DARLING!

A FEW DAYS LATER AN INDICTMENT IS HANDED DOWN AND 'SHARON'S' JOB IS DONE--
PLEASE! PLEASE- ONE MOMENT! YOUR NAME?
WHO ARE YOU?
NICE OUTFIT!
SNOB!
BITCH!
IS IT TRUE YOU WERE ALSO THE BALDMAN'S LOVER?
LOOK INTO THE CAMERA!
HEY BABY- TALK TO ME!
GET BACK! ONE SIDE!
HONEY- OVER HERE!
HEY- IT'S MIKE WALLACE!
WHAT'S YOUR SIGN?
IGNORANT!
LET THE LADY THROUGH!

LATER...
SPORTS
PHILA JOURNAL
MYSTERY WOMAN NAILS THE BALDMAN
END OF AN ERA CRIME LORD JAILED
WELL DEAR- YOU'RE A REAL HEROINE!

GET OUT! YOU'RE THE MYSTERY WOMAN?
YES SHE IS! I'M SO PROUD!
TELL ME ALL ABOUT IT!!
IT'S A LONG STORY! IT ALL STARTED BECAUSE I WANTED A VIDEO--
THE END!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